

Carol Ann Tan

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DIRECTING

Paragon 2017: <i>Citizen Jane</i>	Director	Otherworld Theatre
<i>Domestic Departure</i>	Director/Playwright	Haven Theatre
<i>Apartment Complex</i>	Director/Playwright	University of Chicago
<i>Domestic Departure</i> ^	Director/Playwright	University of Chicago

ASSISTANT DIRECTING

<i>Mies Julie</i> (upcoming)	Asst. Director	Victory Gardens Theater	Dexter Bullard
<i>You for Me for You</i> (upcoming)	Asst. Director	Sideshow Theatre	Elly Green

DRAMATURGY

<i>Islamic Roots in the Blues</i> †	Dramaturg	Silk Road Rising/Moraine Valley CC	
<i>Hello Kitty Must Die</i> †	Dramaturg	SoloChicago Theatre	Kurt Johns
<i>Liveaboard</i> *	Dramaturg	First Floor Theater	Jesse Roth
<i>Sam & Lizzie</i> *	Dramaturg	First Floor Theater	Jesse Roth
<i>Wild Boar</i>	Dramaturg	Silk Road Rising	Helen Young
<i>Blue Fish in a Tall Clear Vase</i>	Dramaturg	Three Cat Productions	Jason Smith
<i>Two Mile Hollow</i>	Dramaturg	First Floor Theater	Hutch Pimentel
<i>The Audience</i>	Asst. Dramaturg	TimeLine Theatre	Nick Bowling
<i>peerless</i>	Dramaturg	Theater on the Lake	Hutch Pimentel
<i>In the Wake</i>	Dramaturg	The Comrades	Alex Mallory
<i>The Paper Dreams of Harry Chin</i> *	Dramaturg	TimeLine Theatre	Helen Young
<i>peerless</i>	Dramaturg	First Floor Theater	Hutch Pimentel
<i>Thicker Than Water</i> *	Dramaturg	Genesis Theatrical Productions	Kaitlin Taylor

ACTING

<i>Don't Look Back/Must Look Back</i>	u/s Ensemble	Pivot Arts	Devon de Mayo
<i>The Adventures of Astro-Man</i> *	ACE/NARI	National Cool Theatre	Daniel Mozurkewich
<i>Chicago Stories</i>	Ensemble	Three Cat Productions	Jason Smith
<i>Doctor Hu</i>	Doctor Hu	University of Chicago	Martin So
<i>The Hamletmachine</i>	Mao Ze Dong	University of Chicago	Scarlett Kim
<i>Measure for Measure</i>	Bag Lady	Tufts University	Sheriden Thomas
<i>The Lantern Marriage</i>	Denise	Tufts University	Carol Mastrodomenico

^ Olga and Paul Menn Foundation Prize, 2nd place

* Staged reading / Workshop

† New play in ongoing development

SOLO PERFORMANCE

<i>Fillet of Solo 2016</i>	Performer/Writer	Lifeline Theatre
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ARTS ADMINISTRATION

TimeLine Theatre Company	Artistic Intern	January 2016 – May 2016	Chicago, IL
American Theater Company	Literary Apprentice	September 2015 – March 2016	Chicago, IL
Collaboration	Artistic Intern	August 2015 – October 2015	Chicago, IL
Double Confirm Productions	Intern	June 2013 – August 2013	Singapore

EDUCATION & TRAINING

Acting: Black Box Acting – B1/B2 (Andrew Cutler, Conor Woods)
Profiles Theatre – Advanced Scene Study Intensive (Darrell W. Cox, Robert Breuler)
Tufts University – Acting Shakespeare (Sheriden Thomas), Acting II (Sheriden Thomas)

Improv: The Second City – Improv Level A/B (James Whittington, Kat Barker)

Vocal performance: Jeffrey Ray, Andrea Ehrenreich, Amanda Colliver

University of Chicago, B.A. English Language and Literature (Honors), June 2015