

# Carol Ann Tan

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## DIRECTING

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<i>Warrior Class</i> (upcoming)	Director	The Comrades
<i>Mine &amp; Yours</i> * (upcoming)	Director	Artemisia Theatre
<i>Dialogue and Rebuttal</i> * (upcoming)	Director	Silk Road Rising
<i>Natural Shocks</i> *	Director	The Comrades
<i>Fresh Out the Closet</i> *	Director	Asian Improv aRts Midwest
<i>Citizen Jane</i>	Director	Otherworld Theatre
<i>Domestic Departure</i>	Director/Playwright	Haven Theatre
<i>Apartment Complex</i>	Director/Playwright	University of Chicago
<i>Domestic Departure</i>	Director/Playwright	University of Chicago

## ASSISTANT DIRECTING

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<i>Mies Julie</i>	Asst. Director	Victory Gardens Theater	Dexter Bullard
<i>You for Me for You</i>	Asst. Director	Sideshow Theatre	Elly Green

## DRAMATURGY

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<i>Vietgone</i> (upcoming)	Dramaturg	Writers Theatre	Lavina Jadhvani
<i>American Griot</i> ^	Dramaturg	Silk Road Rising/Moraine Valley CC	
<i>Hello Kitty Must Die</i> ^	Dramaturg	SoloChicago Theatre	Kurt Johns
New Play Workshops 2017 **	Dramaturg	First Floor Theater	Jesse Roth
<i>Wild Boar</i>	Dramaturg	Silk Road Rising	Helen Young
<i>Blue Fish in a Tall Clear Vase</i>	Dramaturg	Three Cat Productions	Jason Smith
<i>Two Mile Hollow</i>	Dramaturg	First Floor Theater	Hutch Pimentel
<i>The Audience</i>	Asst. Dramaturg	TimeLine Theatre	Nick Bowling
<i>peerless</i>	Dramaturg	Theater on the Lake	Hutch Pimentel
<i>In the Wake</i>	Dramaturg	The Comrades	Alex Mallory
<i>The Paper Dreams of Harry Chin</i> *	Dramaturg	TimeLine Theatre	Helen Young
<i>peerless</i>	Dramaturg	First Floor Theater	Hutch Pimentel
<i>Thicker Than Water</i> *	Dramaturg	Genesis Theatrical Productions	Kaitlin Taylor

## ACTING (selected credits)

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<i>Don't Look Back/Must Look Back</i>	u/s Ensemble	Pivot Arts	Devon de Mayo
<i>Chicago Stories</i>	Ensemble	Three Cat Productions	Jason Smith

\* Staged reading

\*\* Workshop

^ New work in ongoing development

## PLAYWRITING

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<i>Trump Card</i> (formerly "Passing Off")	Staged reading at Other Theatre (2018) University production upcoming at North Central College (2018)
<i>Apartment Complex</i>	University production at University of Chicago (2015)
<i>Domestic Departure</i>	Production at Haven Theatre (2016) University production at University of Chicago (2014) Awarded the Olga and Paul Menn Foundation Prize, second place

## ARTS ADMINISTRATION

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TimeLine Theatre Company	Artistic Intern	January 2016 – May 2016	Chicago, IL
American Theater Company	Literary Apprentice	September 2015 – March 2016	Chicago, IL
Collaboration	Artistic Intern	August 2015 – October 2015	Chicago, IL

## AFFILIATIONS

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Resident dramaturg at Silk Road Rising; Artistic associate with The Comrades; Directors Inclusion Initiative 2017/18 at Victory Gardens Theater