

# Carol Ann Tan

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## PRODUCTIONS

### Directing

<i>A View From the Bridge</i> (upcoming)	by Arthur Miller	Brown/Trinity Rep	2020
<i>good god</i> <sup>†</sup> (upcoming)	by Nkenna Akunna	Brown/Trinity Rep	2020
<i>The Parent Teacher Meeting...</i>	by Preston Choi	A-Squared Theatre	2018
<i>Warrior Class</i>	by Kenneth Lin	The Comrades	2018
<i>Mine &amp; Yours</i> <sup>†</sup>	by Carolyn Kras	Artemisia Theatre	2018
<i>Dialogue and Rebuttal</i> <sup>†</sup>	by Gao Xingjian	Silk Road Rising	2018
<i>Natural Shocks</i> <sup>†</sup>	by Lauren Gunderson	The Comrades	2018
<i>Fresh Out the Closet</i> <sup>†</sup>	by Gavin D Pak	Asian Improv aRts Midwest	2018
<i>Citizen Jane</i>	by Derek McPhatter	Otherworld Theatre	2017
<i>Domestic Departure</i>	by Carol Ann Tan	Haven Theatre	2016
<i>Apartment Complex</i>	by Carol Ann Tan	University of Chicago	2015
<i>Domestic Departure</i>	by Carol Ann Tan	University of Chicago	2014

### Assistant Directing

<i>Sweeney Todd: The Demon Barber of Fleet Street</i> (upcoming)	dir. Curt Columbus	Trinity Repertory Company	2020
<i>Doubt</i>	dir. John Gawlik	The Gift Theatre	2019
<i>Mies Julie</i>	dir. Dexter Bullard	Victory Gardens Theater	2018
<i>You for Me for You</i>	dir. Elly Green	Sideshow Theatre	2018

### Dramaturgy

<i>Mike Pence Sex Dream</i> <sup>*</sup>	dir. Hutch Pimentel	First Floor Theater	2019
<i>Christmas Mubarak</i> <sup>*</sup>	dir. Corey Pond	Silk Road Rising	2018
<i>Vietgone</i>	dir. Lavina Jadhvani	Writers Theatre	2018
<i>American Griot</i> <sup>†</sup>		Silk Road Rising	2018
<i>Hello Kitty Must Die</i> <sup>‡</sup>	dir. Kurt Johns	SoloChicago Theatre	2018
<i>Wild Boar</i>	dir. Helen Young	Silk Road Rising	2017
<i>Blue Fish in a Tall Clear Vase</i> <sup>*</sup>	dir. Jason Smith	Three Cat Productions	2017
<i>Two Mile Hollow</i> <sup>*</sup>	dir. Hutch Pimentel	First Floor Theater	2017
<i>The Audience</i>	dir. Nick Bowling	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	Theater on the Lake	2017
<i>In the Wake</i>	dir. Alex Mallory	The Comrades	2017
<i>The Paper Dreams of Harry Chin</i> <sup>†</sup>	dir. Helen Young	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	First Floor Theater	2017
<i>Thicker Than Water</i> <sup>†</sup>	dir. Kaitlin Taylor	Genesis Theatrical Productions	2016

\* World premiere

† Staged reading

‡ New play development workshop

### Playwriting

<i>Trump Card</i> (formerly "Passing Off")	Staged reading at Other Theatre (2018) University production at North Central College (2018)
<i>Apartment Complex</i>	University production at University of Chicago (2015)
<i>Domestic Departure</i>	Production at Haven Theatre (2016) University production at University of Chicago (2014) Awarded the Olga and Paul Menn Foundation Prize, second place

## EDUCATION

Brown University/Trinity Repertory Company, MFA Directing (expected 2022)  
The University of Chicago, BA English

## ADDITIONAL EXPERIENCE

### Artistic Affiliations

Artistic Associate	Silk Road Rising	May 2019 – present
Resident Dramaturg	Silk Road Rising	November 2017 – May 2019
Artistic Associate	The Comrades	August 2017 – present
Directors Inclusion Initiate	Victory Gardens Theater	2017-2018 season

### Arts Administration

Artistic Intern	TimeLine Theatre	January 2016 – May 2016
Literary Apprentice	American Theater Company	September 2015 – March 2016
Artistic Intern	Collaboraction	August 2015 – October 2015

### Publications

“On Diversity Hiring: Choosing the ‘Best’ Person for the Job.” *Howlround*. May 20<sup>th</sup>, 2017.